



# Applied Theology of the Person

A course in the Advanced Certificate in Theology for Biblical Counselling

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## Information

Lecturer	Edward T Welch
Grader	<p>You will be assigned a Grader from Biblical Counselling UK who will grade your assignments and field questions about the assignments.</p> <p>You can contact your Grader through your Canvas inbox.</p> <p>Your Grader will contact you at the start of term to let you know the days during the week where he or she will be available to respond to your email inquiries.</p>
Tutor Cafes	<p>There are no seminars with this course, though you can choose to attend optional Tutor cafes with an experienced tutor. These are opportunities to ask questions, interact with other students and discuss course material. Please come prepared to ask questions, engage in discussions and glean information from the experienced tutor. There are four sessions running alternately in the day/evening on the Zoom platform (the link will be posted in Canvas).</p> <p>You may also contact an experienced Tutor through your Canvas inbox.</p>
Administration	<p>For queries about course access, withdrawals, and extensions over 7 days, please contact Biblical Counselling UK Course Administration – <a href="mailto:courses@bcuk.org">courses@bcuk.org</a></p>
Canvas	<p>Canvas hosts your course materials (videos, audio files, course documents) and enables you to communicate with your grader and the other students in your cohort. Assignments should always be submitted through Canvas.</p>
Technical Queries	<p>For help with common problems, please see 'Technical information and troubleshooting' within the Student Orientation material on your Canvas dashboard.</p> <p>If you cannot resolve your difficulty, please contact Biblical Counselling UK Course Administration – <a href="mailto:courses@bcuk.org">courses@bcuk.org</a>.</p>
Course Programme	<p>You are expected to watch the assigned video(s) each week (approximately 1.5 - 2 hours), and complete the reading and submit the assignments listed in this syllabus.</p>
Sharing & Copyright	<p>All materials provided to you for this course through Canvas are copyrighted by BCUK, CCEF or other publishers, to whom we pay a fee for their use. This includes, but is not limited to, the course syllabus, course outlines, assignments, articles, and video/audio lectures. You may not reproduce or share any of these materials without prior permission from Biblical Counselling UK.</p> <p>As an exception to this policy, CCEF allow students to share up to 10 copies of <i>Journal of Biblical Counseling (JBC)</i> articles from a course for use in their personal ministry. Examples of this would include sharing an article with a counselee, spouse, friend or small group. This is strictly limited to <i>JBC</i> articles.</p> <p>If you wish to share a <i>JBC</i> resource with more than 10 people, you will need to make an application via the <a href="#">permissions page</a> on the CCEF website.</p>

## Course Objectives

Who am I? Who are we? This course examines Scripture's unfolding answer to personal identity and corporate humanity. You will learn a theological framework for understanding yourself and those around you so that you may know people better and help more effectively.

By the end of the course you will be able to:

- Demonstrate understanding of important concepts in the theology of the person (e.g., image of God, embodied soul, etc.)— both what they are (definitionally) and where you find them as patterns in Scripture.
- Demonstrate ability to apply those theological concepts in both personal and ministry contexts. Demonstrate how the concepts make a concrete difference in counselling—both in how you understand the person and their struggles and how you would help (methodology). Be able to identify 3-5 concrete applications from each biblical theological category (i.e., creation, fall, rescue/resurrection) in life issues and struggles.

## Required Reading

### Books

- *Systematic Theology: An Introduction to Biblical Doctrine*, Wayne Grudem<sup>1</sup>
- *Created to Draw Near*, Edward T. Welch
- *Love's Executioner*, Irwin Yalom

### Articles

These articles can be found in Canvas in the week in which they are due.

- "Illumination and Investiture: The Royal Significance of the Tree of Wisdom in Genesis 3," William N. Wilder, *Westminster Theological Journal* 68 (2006), pp51-69.
- "Spiritual Antithesis: Common Grace, and Practical Theology," Dennis Johnson, *Westminster Theological Journal* 63(2002), 73ff.

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<sup>1</sup> The chapter titles/headings given in Canvas are from the 1994 edition, but you may use either the 1994 or the 2020 edition. The 1994 edition is available on Scribd - <https://www.scribd.com/document/447162403/Systematic-Theology-by-Wayne-Grudem> – there's a 30 day free trial, and a monthly subscription (cancel any time) after that.

## Weekly Schedule

Week One	<p>Watch</p> <ul style="list-style-type: none"><li>• Lecture 1: Introduction (30min)</li><li>• Lecture 2: Who is God? (30min)</li><li>• Lecture 3: Created in God's Likeness-Image (30min)</li><li>• Lecture 4: The Image Persists (16min)</li></ul> <p>Read</p> <ul style="list-style-type: none"><li>• Genesis: 1–2 (<i>further notes in Canvas</i>)</li><li>• Ezekiel 47: 1–12 (<i>further notes in Canvas</i>)</li><li>• Grudem, ch. 21 (Creation of Man)</li></ul> <p>Submit</p> <ul style="list-style-type: none"><li>• "Introduce Yourself" Assignment</li><li>• Lecture Reflections 2–4 (Located in Canvas along with each lecture)</li></ul>
Week Two	<p>Watch</p> <ul style="list-style-type: none"><li>• Lecture 5: Images with Priority (13min)</li><li>• Lecture 6: Dressed &amp; Growing (7min)</li><li>• Lecture 7: Discernment (19min)</li><li>• Lecture 8: Embodied Souls (53min)</li><li>• Introduction to Yalom (9min)</li></ul> <p>Read</p> <ul style="list-style-type: none"><li>• Welch, Introduction, chs. 1-4</li><li>• Yalom, Prologue &amp; ch. 1 (see notes in Canvas)</li><li>• Wilder, Illumination &amp; Investiture</li></ul> <p>Submit</p> <ul style="list-style-type: none"><li>• Lecture Reflections 5-8</li></ul>

Week Three	<p>Watch</p> <ul style="list-style-type: none"><li>• Lecture 9: Male &amp; Female (26min)</li><li>• Lecture 10: Placed Among Your People (5min)</li><li>• Lecture 11: Work &amp; Rest (11min)</li><li>• Lecture 12: Abilities Seen through Scripture (43min)</li><li>• Lecture 13: In Adam (9min)</li><li>• Lecture 14: An Unfriendly World (9min)</li></ul> <p>Read</p> <ul style="list-style-type: none"><li>• Grudem, ch. 23 (Essential Nature of Man)</li><li>• Yalom, ch. 2 (this chapter contains sensitive material. Please read Dr Welch's caution in Canvas before reading.)</li></ul> <p>Submit</p> <ul style="list-style-type: none"><li>• Lecture Reflections 9-14</li><li>• Personal Application Paper 1</li></ul>
Week Four	<p>Watch</p> <ul style="list-style-type: none"><li>• Lecture 15: Tested &amp; Tempted (18min)</li><li>• Lecture 16: Eyes Opened Like God? (9min)</li><li>• Lecture 17: We Cover &amp; Accuse (44min)</li><li>• Lecture 18: Original Sin (22min)</li><li>• Lecture 19: God Speaks of Life &amp; Death (22min)</li></ul> <p>Read</p> <ul style="list-style-type: none"><li>• Welch, chs. 5-7</li><li>• Yalom, "Fat Lady" (ch. 3 or 4 depending on edition - see notes in Canvas)</li><li>• Grudem, ch. 24 (Sin)</li></ul> <p>Submit</p> <ul style="list-style-type: none"><li>• Lecture Reflections 15-19</li></ul>

Week Five	<p>Watch</p> <ul style="list-style-type: none"><li>• Lecture 20: God Pursues (27min)</li><li>• Lecture 21: Key People (14min)</li><li>• Lecture 22: We Are Violent &amp; Violated (13min)</li><li>• Lecture 23: Idolatry in the Wilderness (12min)</li><li>• Lecture 24: Trouble in the Wilderness (5min)</li><li>• Lecture 25: We Test God (30min)</li></ul> <p>Read</p> <ul style="list-style-type: none"><li>• Welch, chs. 8-12</li><li>• Grudem, ch. 31 (Common Grace)</li><li>• Yalom, "The Wrong One Died" (ch. 3 or 4 depending on edition - see notes in Canvas)</li><li>• Johnson, "Spiritual Antithesis: Common Grace &amp; Practical Theology"</li></ul> <p>Submit</p> <ul style="list-style-type: none"><li>• Lecture Reflections 20-25</li></ul>
Week Six	<p>Watch</p> <ul style="list-style-type: none"><li>• Lecture 26: Idolatry (39min)</li><li>• Lecture 27: God Makes His Home with Us (26min)</li><li>• Lecture 28: Shame (7min)</li><li>• Lecture 29: Exemplary People (21min)</li><li>• Lecture 30: Deterioration (21min)</li></ul> <p>Read</p> <ul style="list-style-type: none"><li>• Welch, chs. 13-20</li><li>• Yalom, chs. 5-6 (notes in Canvas)</li></ul> <p>Submit</p> <ul style="list-style-type: none"><li>• Lecture Reflections 26-30</li><li>• Personal Application Paper 2</li></ul>

Week Seven	<p>Watch</p> <ul style="list-style-type: none"><li>• Lecture 31: The World as Jesus Found It (25min)</li><li>• Lecture 32: Key People at Jesus' Time (16min)</li><li>• Lecture 33: Paul's Summary of Sin (13min)</li><li>• Lecture 34: Prophetic Promises (5min)</li><li>• Lecture 35: Everything Has Changed (16min)</li><li>• Lecture 36: The Image (17min)</li><li>• Lecture 37: Roles Combined (16min)</li></ul> <p>Read</p> <ul style="list-style-type: none"><li>• Welch, chs. 21-29</li><li>• Yalom, ch. 7 (notes in Canvas)</li></ul> <p>Submit</p> <ul style="list-style-type: none"><li>• Lecture Reflections 31-37</li></ul>
Week Eight	<p>Watch</p> <ul style="list-style-type: none"><li>• Lecture 38: The Servant (16min)</li><li>• Lecture 39: Faith (18min)</li><li>• Lecture 40: In Christ (33min)</li><li>• Lecture 41: Results of Being in Christ (27min)</li></ul> <p>Read</p> <ul style="list-style-type: none"><li>• Welch, chs. 30-34</li><li>• Grudem, ch. 43 (Union with Christ)</li><li>• Yalom, ch. 8 (see notes in Canvas)</li></ul> <p>Submit</p> <ul style="list-style-type: none"><li>• Lecture Reflections 38-41</li></ul>
Week Nine	<p>Watch</p> <ul style="list-style-type: none"><li>• Lecture 42: You Are.... (37min)</li><li>• Lecture 43: Discernment &amp; Testing after Christ (50min)</li><li>• Lecture 44: Called to Come Closer (43min)</li></ul> <p>Read</p> <ul style="list-style-type: none"><li>• Yalom, chs. 9-10 (Chapter 10 includes sensitive material - see notes in Canvas)</li><li>• Welch, chs. 35-38, Epilogue</li></ul> <p>Submit</p> <ul style="list-style-type: none"><li>• Lecture Reflections 42-44</li></ul>

Week Ten	Watch
	<ul style="list-style-type: none"><li>• Lecture 45: I Wait (33min)</li><li>• Lecture 46: The Full Life (21min)</li><li>• Lecture 47: Resurrection (20min)</li></ul>
	Submit
	<ul style="list-style-type: none"><li>• Lecture Reflections 45-47</li><li>• Final Paper</li></ul>

## Assignments

Instructions for assignments are provided in Canvas.

1. Lecture Reflections*	Graded for completion
2. Personal Application Paper 1	30%
3. Personal Application Paper 2	30%
4. Final Paper	40%

\* After watching each lecture, you will submit some brief reflections on the lecture. These are graded for completion only, and graders will only comment where a student's reflections show a major misunderstanding of the material. The lecture reflections *are for your own benefit to help you process the concepts presented*. You will find them a valuable resource as you write your final paper.

## Grading

There are two main reasons for providing grades for your work in the Certificate Programme. The first is to provide some feedback about how you have done. We trust it helps to have a sense of the standard of your work and changes that may happen over time. The second purpose is to provide some measure of accountability. Taking a course for credit challenges you to put in the time and effort needed to produce good quality thinking and work. All our lives and all our ministry depends upon growing wisdom. We trust getting grades is one way of helping encourage us toward the effort that is needed for that growth.

Yet grading brings dangers too – it can foster a sense of competitiveness or a fear of failure. So do be praying for godly attitudes. It may help to remember that humility and a willingness to admit ignorance and a desire to grow in knowledge, wisdom, and love (James 1:5; Matt. 5:3) are hallmarks of authentic faith.

In many ways grading is simply a means of helping you maintain the ambitions that led you to register in the first place.

## Grade Scheme

Grade Letter	Percentage Score	Grade Definition		
A	85% – 100%	Excellent to Outstanding	<b>PASS</b>	
A-	70%-84%			
B+	66% – 69%	Good to Very Good		
B	63% - 65%			
B-	60%- 62%			
C+	55% – 59%	Satisfactory		
C	50% - 54%			
C-	40% – 49%	Sufficient		
D	35% – 39%	Unsatisfactory		<b>FAIL</b>
E	30% - 34%			
F	0 – 29%	Unsatisfactory		

## Late Assignments

**Assignments** that are late will have 10 points deducted for every day that they are late and will be graded “0” after one week.

## Requests for Extensions<sup>2</sup>

**Policies:** Please refer to the BCUK Student Handbook (available in the Course Information section on Canvas) regarding policies for granting late assignments and extensions.

1. Extensions will not be granted for holidays or previously planned events.
2. **To request an extension for up to 7 days**, contact your grader through the Canvas platform 48 hours before the deadline, stating the reason for your extension request and how long an extension you are asking for.
3. **To request an extension longer than 7 days**, email [courses@bcuk.org](mailto:courses@bcuk.org) before the deadline, stating:
  1. The module you are taking and your grader

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<sup>2</sup> In ATP, the extension request policy applies only to the Personal Application Papers and the Final Case Study. Please do not request an extension for Lecture Reflections. If these are submitted late, they will not be read by your grader, but can be graded “complete”.

2. The assignment for which you are requesting an extension
3. The due date for this paper or project
4. The reason for your extension request

The course administrator will respond within two working days of your request and inform your grader.

## Course Administration

The Student Handbook details policies, procedures, and administration of the Certificate Programme, and information that is relevant to all courses, including grading standards and academic policies.

The Student Handbook is located in the Course Resources section of your course material on Canvas.